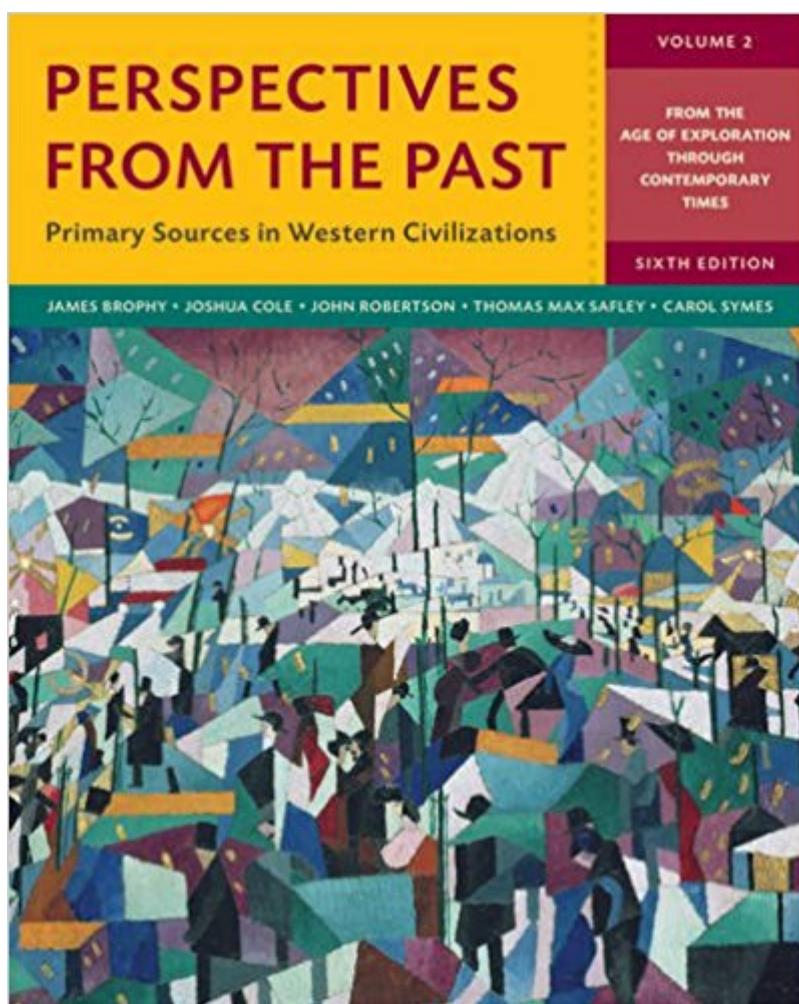


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Perspectives From The Past: Primary Sources In Western Civilizations (Sixth Edition) (Vol. 2)



Synopsis

Placing value in perspectiveâ •a rich primary source collection at a truly exceptional value.Perspectives from the Past: Primary Sources in Western Civilizations features a diverse range of primary sources for analysis, offering a total of 225 classic and contemporary documents of varying length. The Sixth Editionâ ™s table of contents has been reorganized to mirror Western Civilizationsâ ™ chronology and emphasis on the global context for the Westâ •a revision process overseen by Joshua Cole and Carol Symes, our dynamic co-authors of Western Civilizations, Full and Brief Editions. Selections are largely informed by instructor feedback, reflecting the documents most widely assigned in the course and rendering Perspectives from the Past the most extensive and diverse reader available.

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Customer Reviews

James Brophy is the Francis H. Squire Professor of History specializing in modern European history at the University of Delaware. He received his B.A. from Vassar College and did his graduate training at the UniversitÃ¤t Tbingen and Indiana University, where he specialized in the social and political history of nineteenth-century Europe. He is the author of Capitalism, Politics, and Railroads in Prussia, 1830â “1870 and Popular Culture and the Public Sphere in the Rhineland, 1800-1850.Joshua Cole is Professor of History at the University of Michigan. Specializing in the social and cultural history of France since the Revolution of 1789, he earned his Ph.D. at University of California at Berkeley. He is the author of The Power of Large Numbers: Population, Politics, and Gender in Nineteenth-Century France (2000).John Robertson received both his M.A. and his Ph.D.

in ancient history from the University of Pennsylvania. A specialist in the social and economic history of the Ancient Near East, Professor Robertson has published several articles in major scholarly journals and contributed articles to such major reference works as the recently published Encyclopedia of Ancient History (2012) and Cursed Cradle: A Short History of Mesopotamia/Iraq (2013). Thomas Max Safley is Professor of History at the University of Pennsylvania. A specialist in the economic and social history of early modern Europe, his particular research interests include the history of the Reformation, the family, charity, work, and business. In addition to numerous articles and reviews, Professor Safley is the author of Let No Man Put Asunder: The Control of Marriage in the German Southwest, 1550–1620 and Charity and Economy in the Orphanages of early modern Augsburg. Carol Symes is an Associate Professor of history and Director of Undergraduate Studies in the history department at the University of Illinois, Urbana-Champaign, where she has won the top teaching award in the College of Liberal Arts and Science. Her main areas of study include medieval Europe, especially France and England; cultural history; history of information media and communication technologies; history of theatre. Her first book was A Common Stage: Theater and Public Life in Medieval Arras (2007).

It is a good compilation of the sources from the 1200's to the 1980's. Though there are a few historical mistakes. For example the, the poster "Women Workers, take up your Rifles" is given the wrong date, in the book is credited to 1914, in actuality it is from 1918 and was part of the early Bolshevik prints of the early Civil War period of Russia.

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